





The Academy of Science of South Africa (ASSAf) cordially invites you to

a webinar on

Why the Statement on the Recognition of Editors and Peer Reviewers

by

Prof Keyan Gray Tomaselli

Date: 19 November 2024

Time: 10:00 – 11:30

Venue: Zoom

RSVP: Click here to register. (After registering, you will receive a

confirmation email containing information about joining the webinar)

Background:

Why the Statement on the Recognition of Editors and Peer Reviewers? The upcoming keynote by Prof Keyan Tomaselli will explore the significance of the recently approved Statement on the Recognition of Editors and Peer Reviewers. This address will highlight why recognising the often-overlooked contributions of editors and reviewers is essential for maintaining academic standards. Prof Tomaselli will discuss the critical relationships between editors, authors, administrators, and publishers, as well as offer a holistic perspective on the role of editorial activities as foundational elements of academic progress and the cultivation of vibrant research communities.

Programme:

10:00 - 10:05	Welcome Remarks – Prof Himla Soodyall
10:05 - 10:10	Background on the Statement – Mrs Susan Veldsman
10:10 - 10:15	Introduction of the Speaker – Prof Himla Soodyall
10:15 – 11:00	Presentation by Prof Keyan Tomaselli
11:00 – 11:25	Q&A Session – Facilitated by Mrs Susan Veldsman
11:25 – 11:30	Closina Remarks – Prof Himla Soodvall

Keyan Gray Tomaselli

is Distinguished Professor, Faculty of Humanities, University of Johannesburg, and Professor Emeritus, University of KwaZulu-Natal, where he is also a Sometime Fellow. He is also a Laureate Fellow of the International Communicological Institute and an Honorary Member of the South African Communication Association. His research interests include critical indigenous methodologies, political economy of cultural industries and publishing, African cinema and visual anthropology. He was a founder member of the international Association for Cultural Studies and of the Academic and Non-Fiction Authors' Association of South Africa. Tomaselli is co-editor of Critical Arts: South-North Cultural and Media Studies and founder and co-editor of Journal of African Cinemas. He has served as president of the SA Communication Association and on the Council of the International Association for Semiotic Studies. He serves on book series boards for Michigan State University and University of Toronto Press.





