



# OPEN ACCESS WEEK @ UCT

## 22TH - 26TH OCTOBER

**Venue for all events: Ched Boardroom, Hlanganani Building Level 6, Upper Campus**  
**RSVP: [openuct@uct.ac.za](mailto:openuct@uct.ac.za)**

### **Demystifying Open Access**

*By Laura Czerniewicz*

Open access has received a great deal of coverage in the press and blogosphere of late with the recent policy announcements by bodies such as the European Commission, DFID and Research Councils UK that all research that they fund must be available open access in coming years. What does this mean? This presentation will address common myths about open access and answer questions including: What is the difference between the green route and the gold, and how do they each work? How is open access funded? Are open access journal articles peer reviewed and ISI listed? Is open access only about journal articles; what about other types of scholarly outputs? How does open access link to other forms of openness such as open education resources and open research? Does open access mean giving away your copyright? How does open licensing work? In essence the talk will explain the opportunities open access provides academics to improve the online visibility of their outputs.

#### **When:**

22 October 2012 at 13h00 - 14h00

### **Exploring 'Impact': An introduction to new tools and approaches for alternative scholarship metrics**

*By Michelle Willmers*

The internet has transformed the way we seek and use information, enabling scholars to communicate research findings more rapidly, broadly and effectively than ever before. This evolution has placed scholarly communication at the centre of the research endeavor, raising challenging questions around how to optimally assess the impact of scholarship. This is particularly relevant as expressions of scholarship become more diverse. Traditionally published research articles are today increasingly accompanied by:

The sharing of 'raw science' like datasets, code, methodology and tools.

Semantic publishing (or 'nanopublication') where the citable unit is an argument or passage rather than an entire article.

Widespread self-publishing via blogging, comments and annotation.

This seminar will provide an introduction to the Altmetrics movement, which aims to expand our current view of what 'impact' means and better understand what kinds of scholarship are making an impact. Exploring implications for both traditional and non-traditional outputs, it will introduce participants to new tools and approaches for impact analysis, and examine implications for traditional peer review and citation.

#### **When:**

23 October 2012 at 13h00 - 14h00

## **Finding Open Stuff**

*by Shihaam Shaikh*

These workshops will be a showcase of different sites where you can find open images, audio, video, courseware and open source software.

### **When:**

24 October 2012 at 14h00 - 14h45

## **Creative Commons Practical Workshop**

*by Shihaam Shaikh*

The Creative Commons licensing system allows for a more flexible management of the exclusive rights offered by copyright law, giving the creators the ability to choose the kinds of protections and freedoms that will govern the use of their work.

In this workshop, you will learn about:

- What is Creative Commons
- Key facts about copyright in South Africa
- Types of CC Licenses
- Works available under CC licenses
- Searching for CC materials
- Tips, tools and practical skills when using CC licenses
- Compatibility of these licenses

### **When:**

25 October 2012 at 12h30 - 14h30

## **Academics' online presence: assessing and shaping your online visibility**

*by Sarah Goodier*

In our digital world, if you use the web, you have an online presence. And academics are no exception. Universities have webpages profiling their staff. Academic networks, like LinkedIn, Academia.edu and more, are used by researchers around the globe to keep in contact with colleagues and collaborators. And social media are everywhere you turn. As an academic, you want your research outputs to be found and read. Making a difference and having an influence is almost a job requirement. Nowadays, the expectation is that you can be found online. So, what can you do to be aware of how you appear online? And, what can you do to increase your visibility? This will be a session for academics wishing to find out how they can review their existing digital footprints and shadows, make decisions about what kind of online presence they would like and plan how they can achieving it. Several different potential ways of increasing the visibility of themselves, their research and their outputs will be discussed.

### **When:**

26 October 2012 at 14h00 - 15h00

